



Maine Jewish Museum
267 Congress St.
Portland ME 04101
207-773-2339
mainejewishmuseum.org

Hours: M-F 10:00-4:00
Often later, call ahead.
NOW OPEN SUNDAYS
1:00-5:00

Rabbi Gary Berenson
Executive Director
portlandrabbi@gmail.com
207-329-9854

Nancy Davidson,
Curator in Residence
nancyd.mjm@gmail.com
207-239-4774

2017-2018

Board of Directors

President: Steven Brinn

Vice President:

Jody Sataloff, Founding,
Immediate Past President

Treasurer: Aaron Shapiro

Secretary: Beth Tableman

Founding Executive Director:

Rabbi Gary Berenson

Board members at large:

Andy Brenner

Harris Gleckman

Sari Greene

Barry Hoffman

Ivan Howard

Judith Glickman Lauder

Ruthie Noble

Three New Exhibitions

March 8, 2018 - May 4, 2018

Opening Reception: March 8th, 5pm-7pm

Snow Date for Reception: March 11th, 2pm-4pm

First Friday Art Walks:

April 6th, 5pm-8pm and May 4th, 5pm-8pm

Artists' Talks: April 8th at 2pm (*Nanci Kahn*) and
April 15th at 2pm (*Paula Gerstenblatt*)

**BLACK & WHITE | Karen Brooks,
Dr. Norm Rosenbaum, Om Devi Reynolds
and Linda Gerson**
Spiegel Gallery



BLACK AND WHITE

Karen Brooks ~ Reliefs - These works inhabit the broken and holy. They reflect the relationship between the hidden inner nestled in the natural world. The paper sculptures are black and white, constructed in boxes. This highlights their structure to emphasize the light they hold.

Dr. Norm Rosenbaum ~ Small Animal Sculptures - Dr. Rosenbaum, retired physician, discovered stone carving in 1996 after studying woodcarving at the University of New Mexico. His Alabaster carvings of animals have been exhibited at Bowdoin College, Greenhut Gallery, Portland and as far away as Colorado, New Brunswick and Santa Fe, N.M.

Om Devi Reynolds ~ Sumi Drawings - Om Devi Reynolds is a visual artist whose focus for this show is brush work on paper. Her meditative work is about equanimity and our true-nature in this fleeting world. Om Devi has a BFA from Rochester Institute of Technology and lives in Casco ME.

Janet Raffel
Nancy Ziegler

Maine Jewish Museum's
Holocaust Library
Generously Donated By
Barry Hoffman

Linda Gerson ~ Figurative Paintings - Since 2004 Linda Gerson has participated in weekly drawing groups with a live model. In recent years she has used life drawing as a transition to making more abstract shapes in both her drawing and her oil painting. A resident of Maine for close to twenty five years, Linda's art is informed by her natural environment, her dreams, as well as her many years as a psychotherapist.

FULL CIRCLE | Paula Gerstenblatt

Fineberg Family Community Room



FULL CIRCLE PAULA GERSTENBLATT

Paula Gerstenblatt's work articulates a personal vantage point of relationships, nature, social commentary, and the journey of becoming a person in the world. She uses color, abstraction, form, and collage to construct her narrative. This exhibit represents her full circle journey from New England and back, starting with a narrative scroll of a newly divorced mother; paintings from sojourns to Greece, France, Denmark, and Ghana; and culminating with a series of paintings inspired by life in Maine. These journeys provide more than the opportunity to make art; they embody all that is entangled in the human experience.

Paula Gerstenblatt attended San Francisco Art Institute, received her BA in Art from Goddard College, and received her PhD in Social Work from the University of Texas at Austin. Gerstenblatt is also a community art practitioner and recipient of two National Endowment of the Arts Design grants and several foundation awards for projects in Senegal, Texas, and Portland, Maine where she is an Assistant Professor of Social Work at University of Southern Maine.

JUST A MOMENT IN TIME | Nanci Kahn

Third Floor Sanctuary



In the photographic installation, "Just A Moment In Time", black and white photographs are printed on silk representing the Buddhist notions of Impermanence and Transience; everything in the world lasts for just a moment. Life is fleeting. It is ephemeral, fragile and impermanent. It is the essence of the speed of childhood depicted in these photographs. Alongside these photos are large format images of keepsakes. Unlike heirlooms, objects that have been passed down from generation to generation, keepsakes have no real monetary value. We cherish them for the energy they exchange with our hearts. Their value lies in the remembrance of a specific person, a specific adventure, a specific moment in time. Together, both bodies of work blend to speak of the past, of memory and remembrance, and the knowledge that it is all just a moment in time.

Nanci Kahn is a photographer and sculptor based in Falmouth, Maine. She has exhibited in galleries and museums in Maine, New York, San Francisco and Ethiopia. Her work can be found in the permanent collections at the National Museum of Ethiopia in Addis Ababa, Ethiopia, The Kroch Library at Cornell University, the Institute of Human Origins at Arizona State University, the Stephen K. Halpert Photography Collection at the University of New England, Portland, Maine, and the Judy Ellis Glickman Collection at the Portland Museum of Art, Maine.

Maine Jewish Museum
267 Congress Street, Portland, ME 04101
Monday - Friday 10am-4pm
Sundays 1pm - 5pm or by appointment

The mission of the Maine Jewish Museum is to honor the contributions and diversity of Maine's Jewish immigrants in the context of the American experience. Through exhibits and programming, the Museum seeks to build bridges of appreciation and understanding with people of all backgrounds.

Join us in celebrating Jewish ART, HISTORY and CULTURE in Maine.

Maine Jewish Museum, 267 Congress St, Portland, ME 04101

SafeUnsubscribe™_gleckman@mindspring.com

[Forward this email](#) | [Update Profile](#) | [About our service provider](#)

Sent by portlandrabbi@gmail.com in collaboration with



Try it free today